

A photograph of Bob Dylan performing on stage. He is shown in profile, facing right, with his signature wild, curly hair. He is wearing a dark jacket and is playing an acoustic guitar. A microphone is positioned in front of him. The background is dark, with some stage lights visible.

Bob Dylan

Rolling Thunder Review
War Memorial Auditorium
Plymouth, MA
October 31, 1975
MP3 Version

Bob Dylan Plymouth 1975

1. When I Paint My Masterpiece !
 - * It Ain't Me, Babe (missing from circulating tape)
 - * A Hard Rain's A-Gonna Fall (missing from circulating tape)
 2. Romance In Durango !
 3. Isis !
 - * The Times They Are A-Changin' [Dylan/Baez] (missing from circulating tape)
 4. Never Let Me Go [Dylan/Baez] !
 5. Mama, You Been On My Mind [Dylan/Baez] !
 - * I Shall Be Released [Dylan/Baez] (missing from circulating tape)
 6. Diamonds And Rust (Joan Baez) !
 - * Mary Hamilton (Joan Baez) (missing from circulating tape)
 - * Love Song To A Stranger (Joan Baez) (missing from circulating tape)
 7. Oh Happy Day (Joan Baez)
 8. Please Come To Boston (Joan Baez) (one-minute fragment)
 9. Chestnut Mare (Roger McGuinn)
 10. The Night They Drove Old Dixie Down (Joan Baez)
 11. I Don't Believe You !
 12. Hurricane !
 13. Oh Sister !
 14. One More Cup Of Coffee !
 15. Sara !
 16. Just Like A Woman
 17. This Land Is Your Land [Revue]
- ! indicates tracks from the recently-surfaced tape

Bob Dylan Plymouth 1975

Naughty Dog

line recording, no reliable lineage
Trade Freely. Not For Sale.



Naughty Dog